

Paper Reference(s) **9IN0/02**

**Pearson Edexcel Level 3 GCE**

**Italian**

**Advanced**

**Paper 2: Written response to works and translation**

**Tuesday 18 June 2019 – Afternoon**

**Time: 2 hours 40 minutes plus your additional time allowance**

**INSTRUCTIONS TO CANDIDATES**

**Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.**

<b>Centre No.</b>					
<b>Candidate No.</b>					
<b>Surname</b>					
<b>Other names</b>					
<b>Signature</b>					
<b>Paper Reference</b>	9	I	N	0	/ 0 2

- Use **BLACK** ink or ball-point pen.
- Answer Question 1 in Section A. You must answer **TWO** questions from Sections B and C – this means **EITHER** two questions from Section B **OR** one question from Section B and one question from Section C.
- We recommend that you write between 300 and 350 words for questions in Section B and Section C.
- We recommend that you spend 30 minutes on Section A: Translation.
- Answer the questions in the spaces provided – there may be more space than you need.
- Dictionaries are not allowed in this examination.
- Copies of works are not allowed in this examination.

## **MATERIALS REQUIRED FOR EXAMINATION**

**Nil**

## **ITEMS INCLUDED WITH QUESTION PAPERS**

**Nil**

## **INFORMATION FOR CANDIDATES**

- The total mark for this paper is 120.
- The marks for **EACH** question are shown in brackets – use this as a guide as to how much time to spend on each question.

## **ADVICE TO CANDIDATES**

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

**(Turn over)**

**SECTION A: TRANSLATION****1 Traduci il brano seguente in ITALIANO. (20 marks)**

**The world of work is changing and Italian companies must now learn to adapt to a society which is more diverse in terms of religion and sexuality. Moreover, the population is getting older and the number of disabled people is increasing.**

**People have been talking about it for years, but soon it will be necessary to employ staff with the specific objective of being more inclusive.**

**Some employers believe in this so much that they have introduced new initiatives: to support women, fathers have to stay at home for 15 days when a baby is born, and more rights have been given to gay couples.**

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**(TOTAL FOR QUESTION 1 = 20 MARKS)**

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**TOTAL FOR SECTION A = 20 MARKS**

**(Section B begins on next page)**



**SECTION B: WRITTEN RESPONSE TO WORKS  
(LITERARY TEXTS)**

**Respond to TWO questions. Choose two questions from section B OR one question from section B and one question from section C.**

**Write between 300–350 words in response to each question.**

**2    Io non ho paura (Niccolò Ammaniti)**

**EITHER**

**(a)   Analizza il contrasto fra il mondo degli adulti e il mondo dei bambini nel romanzo.**

**OR**

**(b)   Analizza il tema del tradimento nel romanzo.**

**(TOTAL FOR QUESTION 2 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**



**3 Volevo i pantaloni (Lara Cardella)****EITHER**

- (a) Esamina come i personaggi femminili reagiscono alla disuguaglianza nella società nel romanzo.

**OR**

- (b) Valuta fino a che punto il comportamento dei genitori di Annetta rispecchia la società in cui vivono.

**(TOTAL FOR QUESTION 3 = 50 MARKS)**

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**4 Marcovaldo (Italo Calvino)****EITHER**

- (a) Esamina se Marcovaldo è più un personaggio buffo o tragico nel romanzo.

**OR**

- (b) Analizza il tema del consumismo nel romanzo.

**(TOTAL FOR QUESTION 4 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**5 Jack Frusciante è uscito dal gruppo (Enrico Brizzi)**

**EITHER**

**(a) Valuta fino a che punto il romanzo è una storia d'amore.**

**OR**

**(b) Analizza il tema della ribellione nel romanzo.**

**(TOTAL FOR QUESTION 5 = 50 MARKS)**

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**6 Sei personaggi in cerca d'autore (Luigi Pirandello)**

**EITHER**

**(a) Esamina gli elementi dell'opera che la rendono interessante da un punto di vista storico.**

**OR**

**(b) Analizza la funzione della Figliastrina nell'opera.**

**(TOTAL FOR QUESTION 6 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**7 Lessico familiare (Natalia Ginzburg)**

**EITHER**

**(a) Analizza il significato del titolo del romanzo.**

**OR**

**(b) Esamina se il romanzo è più una raccolta di ricordi personali o un resoconto storico.**

**(TOTAL FOR QUESTION 7 = 50 MARKS)**

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**8 Il giorno della civetta (Leonardo Sciascia)**

**EITHER**

**(a) Valuta fino a che punto Bellodi ha successo con la sua indagine nel romanzo.**

**OR**

**(b) Analizza le caratteristiche principali della società in cui è ambientato il romanzo.**

**(TOTAL FOR QUESTION 8 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**9 Senza sangue (Alessandro Baricco)**

**EITHER**

**(a) Analizza l'evoluzione del personaggio di Nina nel romanzo.**

**OR**

**(b) Valuta qual è l'avvenimento più importante del romanzo.**

**(TOTAL FOR QUESTION 9 = 50 MARKS)**

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**(Section C begins on next page)**

**(Turn over)**

**SECTION C: WRITTEN RESPONSE TO WORKS (FILMS)**

**Respond to TWO questions. Choose two questions from section B OR one question from section B and one question from section C.**

**Write between 300–350 words in response to each question.**

**10 Nuovo Cinema Paradiso (Giuseppe Tornatore)**

**EITHER**

- (a) Spiega come il rapporto fra Salvatore e Alfredo influisce sullo sviluppo della storia.**

**OR**

- (b) Esamina qual è il messaggio più significativo del film.**

**(TOTAL FOR QUESTION 10 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**11 Va' dove ti porta il cuore (Cristina Comencini)**

**EITHER**

- (a) Valuta fino a che punto il film offre un ritratto negativo dei personaggi.**

**OR**

- (b) Valuta fino a che punto il passato impedisce ad Olga di essere felice.**

**(TOTAL FOR QUESTION 11 = 50 MARKS)**

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**12 La vita è bella (Roberto Benigni)**

**EITHER**

- (a) Spiega fino a che punto trovi il film realistico.**

**OR**

- (b) Analizza come è creata la tensione nel film.**

**(TOTAL FOR QUESTION 12 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**13 I cento passi (Marco Tullio Giordana)**

**EITHER**

- (a) Analizza l'importanza del rapporto tra Peppino e suo padre per lo sviluppo della storia.**

**OR**

- (b) Analizza l'impatto della mafia sulla vita quotidiana dei personaggi nel film.**

**(TOTAL FOR QUESTION 13 = 50 MARKS)**

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**14 Il postino (Michael Radford e Massimo Troisi)**

**EITHER**

- (a) Analizza la funzione dei personaggi secondari nel film.**

**OR**

- (b) Valuta fino a che punto il rapporto fra Pablo Neruda e Mario nel film costituisce una vera amicizia.**

**(TOTAL FOR QUESTION 14 = 50 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**15 La grande bellezza (Paolo Sorrentino)**

**EITHER**

**(a) Analizza il tema della bellezza nel film.**

**OR**

**(b) Analizza l'importanza del passato nel film.**

**(TOTAL FOR QUESTION 15 = 50 MARKS)**

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**(Indicate your first question choice and begin your answer on next page)**



Indicate your FIRST question choice on this page. You must use this space to answer ONE question from Section B (Literary Texts). You will be asked to indicate your second question choice on page 28.

Indicate which question you are answering by marking a cross in the box ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

Chosen Question Number:

Question 2	<input type="checkbox"/>	Question 3	<input type="checkbox"/>	Question 4	<input type="checkbox"/>
Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>	Question 7	<input type="checkbox"/>
Question 8	<input type="checkbox"/>	Question 9	<input type="checkbox"/>		

In the box, state whether you are answering part (a) or part (b). ☐

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**(Indicate your second question choice and begin your answer on next page)**

**(Turn over)**

Indicate your **SECOND** question choice on this page. You must use this space to answer **ONE** question from **EITHER** Section B (Literary Texts) OR Section C (Films).

Your second question must **NOT** be on the same literary text as your first question.

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 2	<input type="checkbox"/>	Question 3	<input type="checkbox"/>	Question 4	<input type="checkbox"/>
Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>	Question 7	<input type="checkbox"/>
Question 8	<input type="checkbox"/>	Question 9	<input type="checkbox"/>	Question 10	<input type="checkbox"/>
Question 11	<input type="checkbox"/>	Question 12	<input type="checkbox"/>	Question 13	<input type="checkbox"/>
Question 14	<input type="checkbox"/>	Question 15	<input type="checkbox"/>		

In the box, state whether you are answering part (a) or part (b).



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**TOTAL FOR PAPER = 120 MARKS**

**END**